

STEEL  
BATHROOM  
CABINETS

UNITED

UNITED METAL BOX CO., INC.  
BROOKLYN, NEW YORK

100-100000  
M.C. 9-1-18  
2137-5-0  
100-100000

100-100000

# STEEL BATHROOM CABINETS



CATALOG 30B

UNITED METAL BOX CO., INC.

473-491 PRESIDENT STREET, BROOKLYN, N. Y.

U. S. A.





## CONSTRUCTIONAL FEATURES OF ALL UNITED CABINETS

### UNITED STEEL BATHROOM CABINETS

*are standardized as to types and sizes to meet  
the great need of apartment houses, hotels,  
institutions and private homes.*

#### INDESTRUCTIBLE

Entire cabinet is made of heavy gauge furniture steel and is protected against rusting.

#### DUSTPROOF INTERIORS

Front of cabinet is made from one piece, and the door is mounted to fit snugly to exclude dust and dampness.

#### CONCEALED HINGES

Door is hung on heavy concealed hinges which will not sag or tear loose with rough usage.

#### HOLLOW STEEL DOORS

All doors are of the hollow steel type of double thickness. No rabbets are used, as doors close forming an air cushion, eliminating breakage by slamming.

#### ADJUSTABLE SHELVES

Bulb edge shelves of glass are furnished with each cabinet. Shelf clips are permanently attached and so constructed as to retain shelf whether door hinges right or left.

#### SUBSTANTIAL DOOR KNOB AND CATCH

Where knob is used an ornamental crystal glass knob is furnished. Door is held closed by means of a concealed, easy working, solid brass bullet catch.

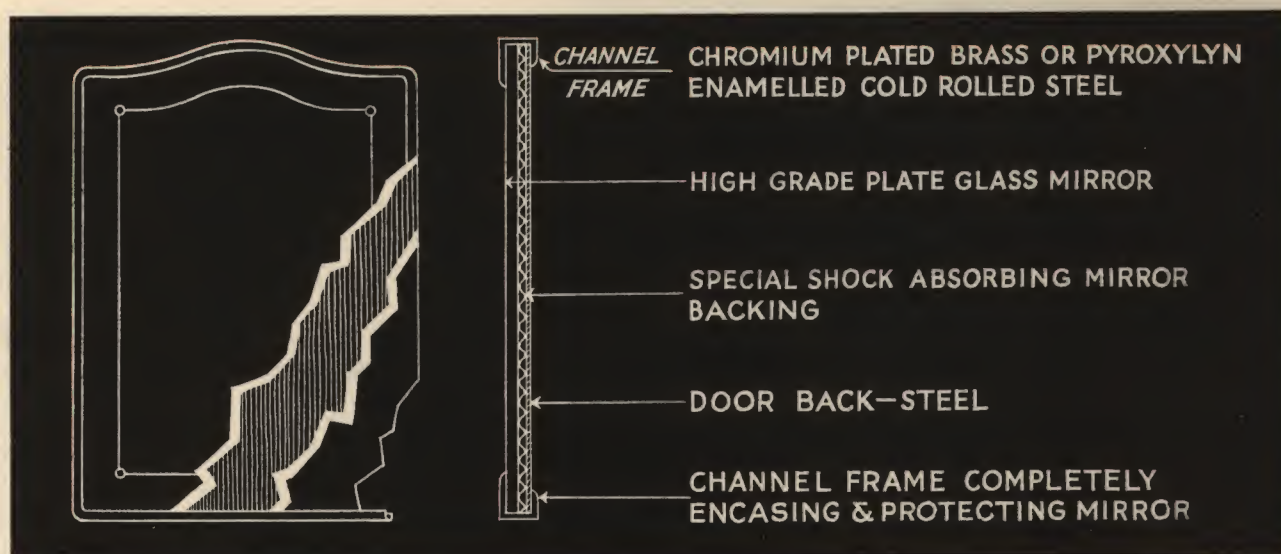
#### BEST QUALITY PLATE GLASS MIRRORS

Mirrors are high grade, double plate, securely mounted and protected, and may easily be replaced.

#### HIGH GRADE ENAMEL FINISH

All exposed parts of the cabinet are finished with a pyroxylin enamel which produces a smooth, permanent, satin-like finish that is easily cleaned.





## CONSTRUCTION OF VENETIAN CABINETS

IN creating the channel frame construction for Venetian cabinet doors the most marked forward step in making this type cabinet really practical has been taken. The one piece channel frame completely encloses the door, mirror, and shock absorbing material, protecting the silvering of the mirror from steam vapors and other destructive conditions found in a bathroom. Heretofore, the mirror edge was visible and exposed to all the damaging elements. The channel frame is of solid, cold drawn brass and chromium plated by the latest and time-tested methods, or is made of specially cold rolled steel and finished with a baked-on pyroxylin enamel. When closed the door conceals the cabinet and presents the effect of a neatly framed mirror mounted on the wall. A solid brass nickel-plated link limits the opening of the door to about  $90^\circ$ , preventing breaking of the mirror by slamming against the tile. If a movement of the complete  $180^\circ$  is desired this link may be easily disconnected. The door closes safely and securely against the front frame of the cabinet, and the adjustable nickeled brass catch engages with the solid brass bullet catch mounted on the side of the cabinet.

All these advanced features collectively make for a really fine and enduring cabinet, and manufactured in a modern, splendidly equipped plant are produced economically through mass production and offered at surprisingly low cost.



## THREE WING COLONIAL VANITY

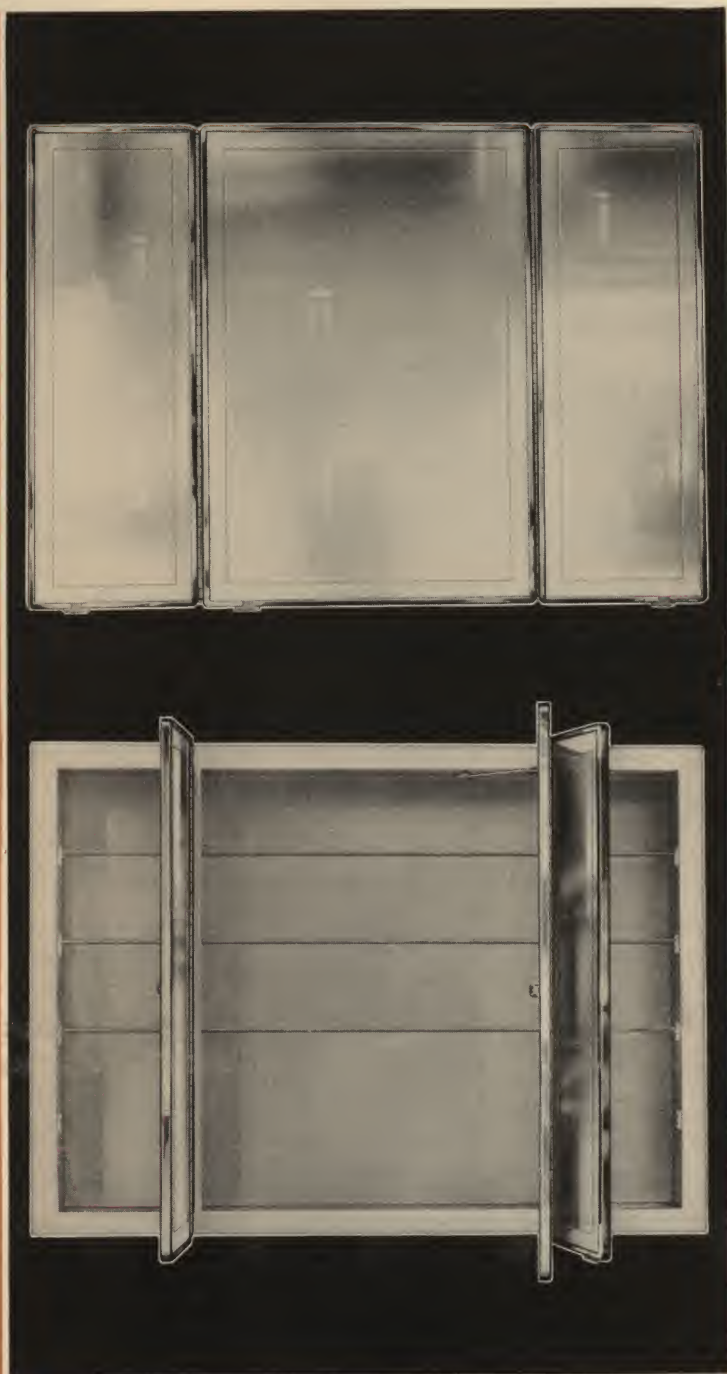
### Series 9500

In the Three Wing Colonial Vanity is found perfection in bathroom cabinet construction. Carefully designed and constructed, this cabinet is the pride of the United line. It is the finest obtainable.

The center door swings outward, revealing a commodious, seamless and well-finished medicine cabinet with adjustable plate glass shelves. The side wings swing toward the center to any angle, affording a perfect triple wing mirror for shaving or make-up. In back of the side wings are two smaller compartments, each having adjustable plate glass shelves.

No detail has been overlooked in the fabrication of this cabinet to make a perfect job.

The neatly engraved mirrors, comprising the doors, are mounted in a continuous, solid brass, chromium plated channel frame. This frame completely encases and protects the mirrors from dampness, moisture and dust. The doors are hung on continuous solid brass chromium plated piano hinges and demountably fastened to the cabinet.



### SPECIFICATIONS

CATALOG No.	WALL OPENING			SIDE MIRRORS	CENTER MIRROR	OVERALL		
	W.	H.	D.			W.	H.	D.
9500	36½	26½	4¼	9⅞ x 29½	20 x 29½	41⅛	29¾	5¼

Cabinets are furnished standard with ½" return flange but may be had without any return flange, to fit flush against tile, increasing wall opening ½".



## VENETIAN

### Series 7500

These Venetian Cabinets have been installed in some of the finest apartment buildings in the country. Their luxurious appearance and the rich simplicity of design appeal to every one and they harmonize with any decorative treatment.

These points, together with the vastly superior construction of the cabinet, makes this an ideal installation for the bathroom where only the finest is desired. The Venetian plate mirror is artistically shaped and engraved in a simple but attractive design and mounted in our exclusive channel frame. These cabinets are manufactured standard, with two differently engraved mirrors, the wreath design and the mitre design, as illustrated.

When closed the appearance is that of a most appropriate and extremely beautiful mirror. The door opens by means of a finger clip at the bottom of the frame, and the link-stop limits the opening of the door to right angles with the wall. A concealed friction catch keeps the door securely closed. The cabinet, when opened, immediately impresses one with its sanitary appearance — the pure white enamel and absence of dirt-collecting cracks and seams.



### SPECIFICATIONS

CATALOG No.	WALL OPENING			MIRROR	SHELVES
	W.	H.	D.		
7500	14 $\frac{1}{2}$	18 $\frac{1}{2}$	2 $\frac{3}{4}$	17 $\frac{1}{8}$ x 23 $\frac{5}{8}$	2
7501	16 $\frac{1}{2}$	20 $\frac{1}{2}$	2 $\frac{3}{4}$	19 $\frac{1}{8}$ x 25 $\frac{5}{8}$	2
7502	19	25	3	21 $\frac{3}{8}$ x 29 $\frac{7}{8}$	3
7503	16 $\frac{1}{2}$	22 $\frac{1}{2}$	2 $\frac{3}{4}$	19 $\frac{1}{8}$ x 27 $\frac{5}{8}$	3

Cabinets are furnished standard with 1 $\frac{3}{8}$ " return flange but may be had with a return flange of 1 $\frac{1}{8}$ ", increasing depth of wall opening  $\frac{1}{2}$ ".



## COLONIAL VENETIAN

### Series 6500

This cabinet is recommended where one requires a Venetian Cabinet not quite as elaborate as the one described on the previous page, and where the rectangular lines of the cabinet are more in conformity with the ornamentation of the bathroom. The construction of the cabinet and door is identical with that of the Venetian Cabinets described on the previous page. The fine plate glass mirror with its mitre border is completely encased in the channel frame and the adjustable catch and nicked link-stop complete these carefully appointed cabinets. When closed, the door and mirror conceals the cabinet, and presents the harmonious appearance of a mirror fastened to the wall.



### SPECIFICATIONS

CATALOG No.	WALL OPENING			MIRROR	SHELVES
	W.	H.	D.		
6500	14½	18½	2¾	17⅛ x 22	2
6501	16½	20½	2¾	19⅛ x 24	2
6502	19	25	3	21⅜ x 28	3
6503	16½	22½	2¾	19⅛ x 26	3

Cabinets are furnished standard with 1⅝" return flange but may be had with a return flange of 1⅛", increasing depth of wall opening ½".



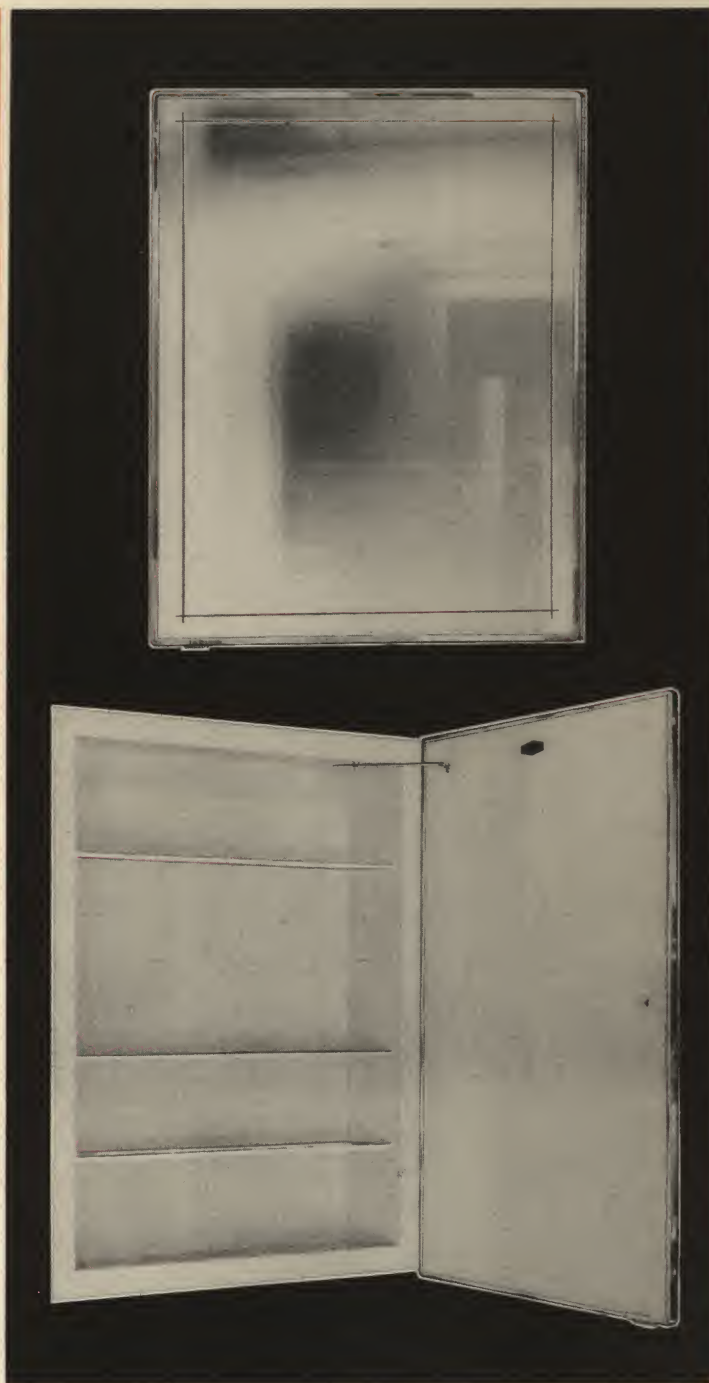
## COLONIAL VENETIAN

### Series 8500

This type cabinet is preferred by many because it is made without any return flange, setting flush against the wall. The door closes against the cabinet, leaving no visible space between the wall and door back.

This cabinet, like the Colonial Venetian, has the one piece channel frame all around, encasing the door and mirror. A full length brass piano hinge supports door and makes a rigid assembly, the door swinging easily and firmly.

The cabinet is finished in a durable white pyroxylin enamel. The channel frame and piano hinge are chromium plated, and all standard United features, such as link-stop and adjustable catch, are included.



### SPECIFICATIONS

CATALOG No.	WALL OPENING			MIRROR
	W.	H.	D.	
8505	18 <sup>3</sup> / <sub>4</sub>	23 <sup>3</sup> / <sub>4</sub>	4 <sup>3</sup> / <sub>4</sub>	20 x 26
8506	22 <sup>3</sup> / <sub>4</sub>	27 <sup>3</sup> / <sub>4</sub>	4 <sup>3</sup> / <sub>4</sub>	24 x 30



## SERIES 1500

The 1500 Series Cabinet is the result of painstaking design and is the last word in medicine cabinet construction. The door is of the hollow steel type and is hung on concealed hinges of unique design.

There are no dirt-collecting seams, and when the cabinet is opened, its extremely neat and clean-cut construction is readily apparent.

The ingenious method of manufacture is indicated in every part—even to the smallest detail. This cabinet is recommended where a product of the highest quality is required.

It is finished in a high grade pyroxylin enamel inside and out, and is supplied with glass shelves.



### SPECIFICATIONS

CATALOG No.	WALL OPENING			OVERALL	BEVELLED MIRROR	SHELVES
	W.	H.	D.			
1500	14½	18½	2¾	17 x 21	10 x 14	2
1500-A	14½	18½	2¾	17 x 21	12 x 16	2
1501	16½	20½	2¾	19 x 23	12 x 16	2
1501-A	16½	20½	2¾	19 x 23	14 x 18	2
1502-A	19	25	3	21 x 27	16 x 22	3
1503	16½	22½	2¾	19 x 25	14 x 20	3

Cabinets are furnished standard with 1⅝" return flange but may be had with a return flange of 1⅞", increasing depth of wall opening ½".



## SERIES 1600

Here is illustrated the short door or exposed shelf type of medicine cabinet. This cabinet is preferred by many because of the very convenient exposed shelf which permits easy access to much used items and articles without the necessity of opening and closing the door. United short door cabinets are made of the same high grade materials and best workmanship as all United bathroom cabinets.

These are identical with the 1500 series shown on the previous page, except for the short door and exposed shelf. Particular care has been taken in designing these cabinets to retain their graceful symmetry, though shortening the door, and as a result we have a well balanced and proportioned cabinet suited for any bathroom.



### SPECIFICATIONS

CATALOG NO.	WALL OPENING	OVERALL	BEVELLED MIRROR	SHELVES
	W. H. D.			
1601-A	16½ x 22½ x 2¾	19 x 25	14 x 14	3
1602-A	19 x 25 x 3	21 x 27	16 x 16	3
1604-A	16½ x 26½ x 2¾	19 x 29	14 x 18	3

Cabinets are furnished standard with 1½" return flange but may be had with a return flange of 1⅞", increasing depth of wall opening ½".

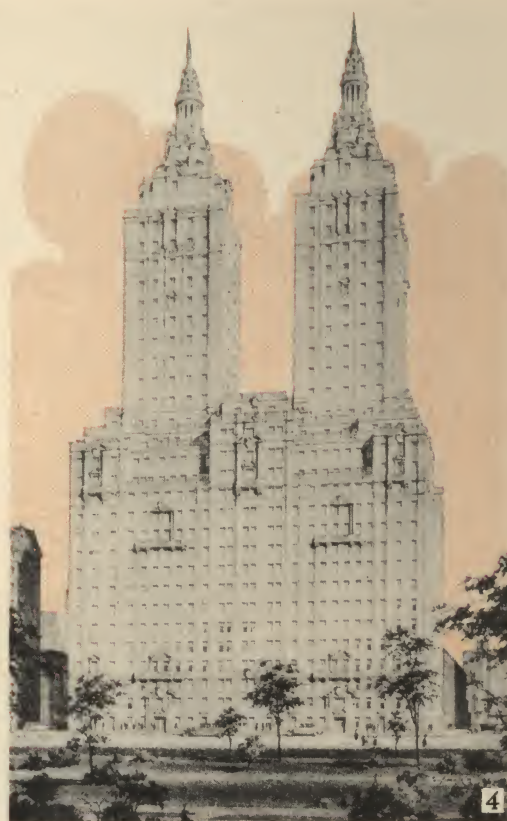




HERE illustrated are typical installations of UNITED CABINETS. Significant is the fact that UNITED CABINETS are of such honest and thoroughly good sizes and of such honest and thoroughly good exacting requirements of architects and builders.

1. The Claridge, Atlantic City. Constructed by Roberts & Roller. Architect, Charles H. Roberts.
2. The New Yorker Hotel, New York City. Constructed by the New Yorker Hotel Corporation. Architects, Sugarman & Berger.
3. Hotel Pierre, New York City. Constructed by Fuller Construction Co. Architects, Schultze & Weaver.





United Steel Bathroom Cabinets. Particularly  
TS are made in such a wide range of styles and  
workmanship and materials, that they meet the  
of every type of structure and in every locality.

4. The San Remo Towers, New York City. Constructed by  
H. R. H. Construction Co. Architect, Emery Roth.
5. Hotel Manger, North Station, Boston. Constructed by  
Blane-Sinek. Architects, Funk & Wilcox.
6. Tudor City, New York City. Designed, financed, con-  
structed and managed by Fred F. French Companies.



**HOTEL CABINET****Series 1600-AH**

The United Hotel Cabinet has been developed for the express use in hotels and meets all the requirements of establishments catering to transients.

The three sizes shown on page 11 can be furnished with towel rack, lighting fixture, towel and razor strop hook, and bottle opener, to make an ideal ensemble for the carefully planned bathroom. The towel rack, razor strop hook, bottle opener, and lighting fixture are shipped separately, to be mounted on the job. All parts are carefully made and rigidly assembled.

The lighting fixture is made of glazed porcelain with an opal glass shade—all in keeping with the finish and design of the cabinet.

These Hotel cabinets have met with instant and whole-hearted approval of America's foremost architects and hotel builders.

**SPECIFICATIONS**

CATALOG No.	WALL OPENING			OVERALL OF CABINET	MIRROR	SHELVES
	W.	H.	D.			
1601-AH	16½	22½	2¾	19 x 25	14 x 14	3
1602-AH	19	25	3	21 x 27	16 x 16	3
1604-AH	16½	26½	2¾	19 x 29	14 x 18	3

Cabinets are furnished standard with 1½" return flange but may be had with a return flange of 1¾", increasing depth of wall opening ½".

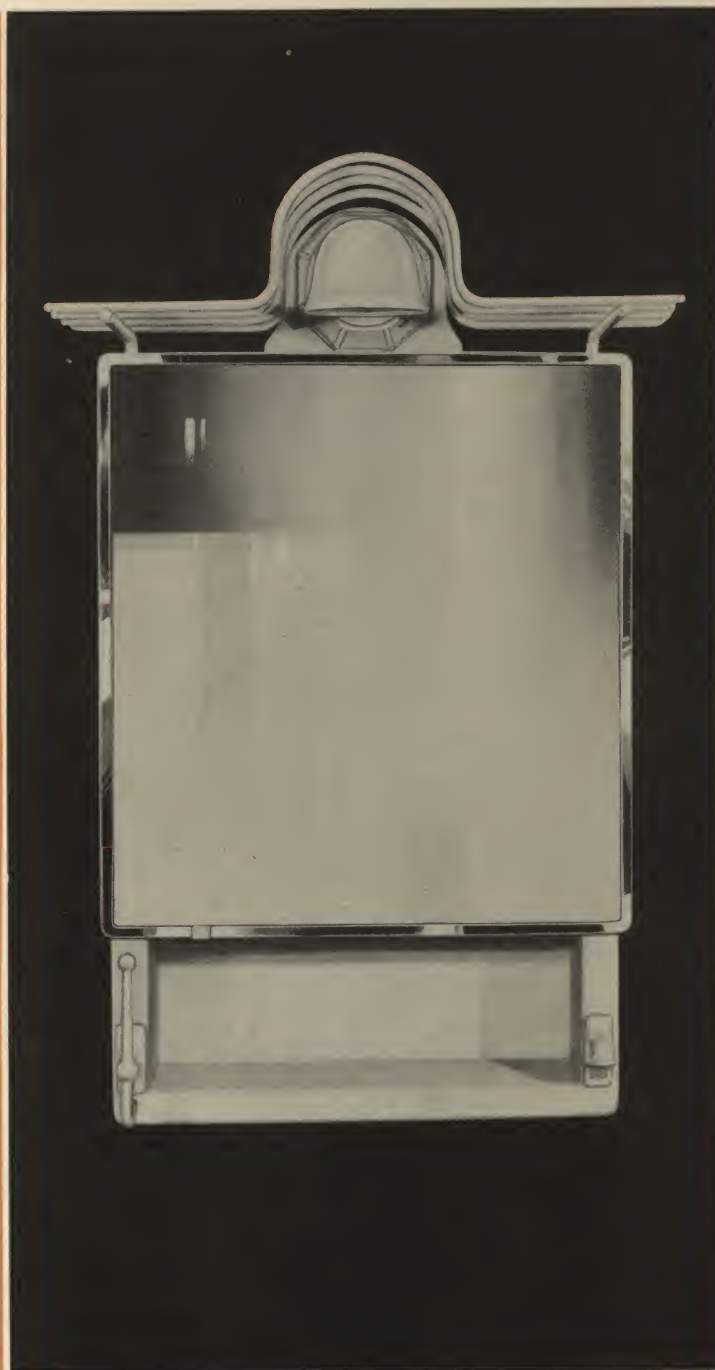


## VENETIAN HOTEL CABINET

### Series 1600-AV

The Venetian hotel type cabinet combines the beauty of the Venetian cabinet with the extreme utility of the hotel cabinet, incorporating among its features the towel rack, lighting fixture, towel and razor strop hook and bottle opener.

The door is of the same construction as the standard United Venetian cabinets. The mirror is completely encased and protected by the one piece channel frame which can be furnished in solid brass, chromium plated or in cold rolled steel finished in black or colors.



### SPECIFICATIONS

CATALOG NO.	WALL OPENING			OVERALL OF CABINET	MIRROR		SHELVES
	W.	H.	D.		W.	H.	
1601-AV	16½	22½	2¾	19 x 25	19⅛	17	3
1602-AV	19	25	3	21 x 27	21⅜	19¼	3
1604-AV	16½	26½	2¾	19 x 29	19⅛	21¼	3

Cabinets are furnished standard with 1⅝" return flange but may be had with a return flange of 1⅞", increasing depth of wall opening ½".



## HOTEL CABINETS

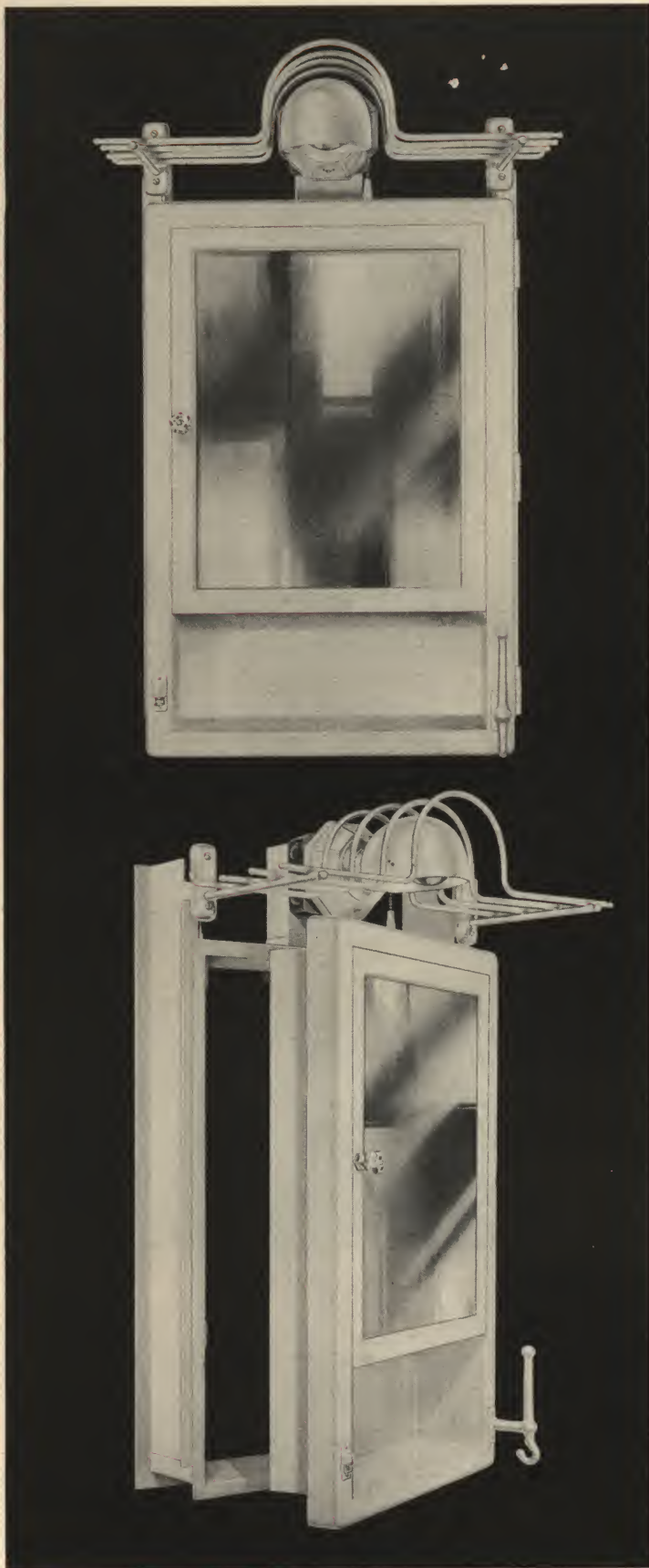
### Access Buck Type

United Hotel Cabinets can be furnished with steel access bucks, where it is desirable to have access to pipes, valves, etc., in a partition wall. A steel buck is furnished to be built into the partition wall and the cabinet is hinged to this buck.

This arrangement permits the cabinet to be swung out, exposing the concealed fittings.

The cabinet when secured, completely conceals the buck. The use of the buck also provides an ideal method of hanging the cabinet. The towel rack and lighting fixture are attached to the buck, making it possible to swing the cabinet out without disturbing the towel rack or lighting fixture.

This type of cabinet is finding favor with leading architects and makes an extremely neat and convenient installation.

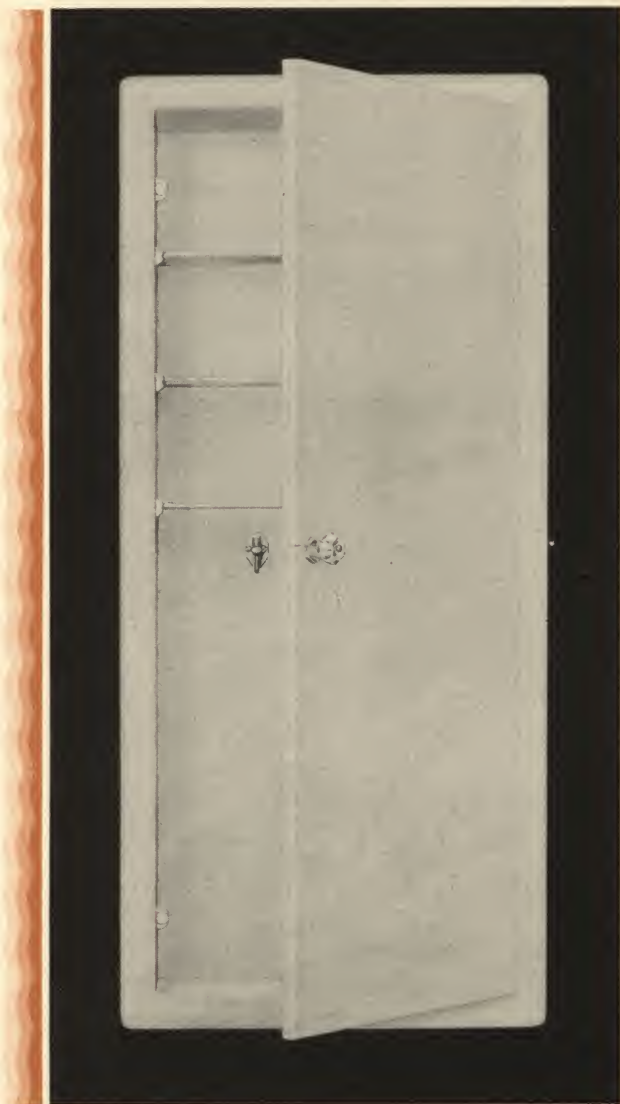




## UTILITY CABINETS

Of late, architects and builders, in designing the bathrooms of buildings where the modern convenience is emphasized, have added the utility or auxiliary cabinet.

This is a roomy, sanitary and handy cabinet to provide a convenient place for storing bulky articles which are too large for the medicine cabinet, yet belong in the bathroom. The door is of hollow steel, double thickness construction hung on strong con-



cealed hinges. It swings easily and is secured by a neat, easy working friction catch. Three glass shelves and two sanitary hooks are provided inside. The entire cabinet is made in a typical United manner, finished in a smooth, satin-like, white, durable pyroxylin enamel.

### SPECIFICATIONS

CATALOG No.	WALL OPENING			OVERALL
	W.	H.	D.	
1000	14½	36	3½	17 x 38½ x 4½
1001	16½	26½	3½	19 x 29 x 4½



## VENETIAN UTILITY CABINETS

Augmenting and completing the equipment of present day bathrooms, the Venetian type utility cabinet is used to add the last luxurious note. With a full length, neatly engraved plate glass mirror and an unusually commodious cabinet, the utility of these cabinets is readily apparent.

The door and mirror are completely encased by a channel frame which is made of brass when chromium plated, and of cold rolled steel when enameled. The door and



cabinet are made exactly like the other United Venetian type bathroom cabinets and have all the constructional features such as seamless interiors, link-stop, adjustable catches, and durable pyroxylin finish. Three glass shelves and three brass nickel-plated hooks complete the carefully planned appointments of this exceedingly beautiful cabinet.

### SPECIFICATIONS

CATALOG No.	WALL OPENING			MIRROR	SHELVES
	W.	H.	D.		
1002	19	53	3 1/2	21 3/4 x 58	3



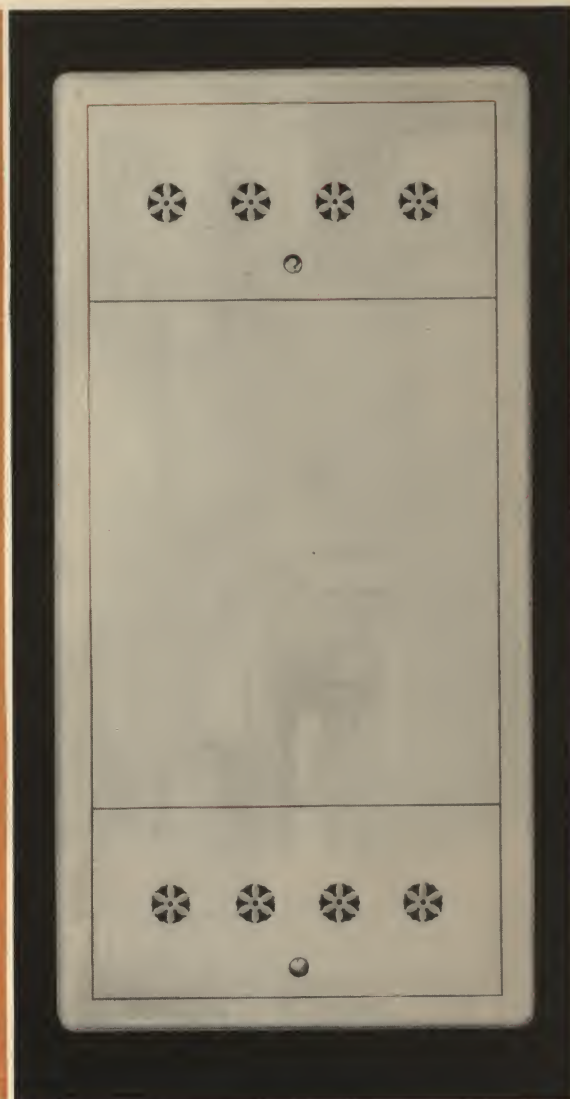


## ALL STEEL CLOTHES HAMPER

Cat. No. 2000

The United Clothes Hamper meets the requirements for a sanitary and durable receptacle for soiled linens, which requires a minimum of wall space yet provides ample storage room. The clothes hamper, installed in the bathroom or kitchen, is a most convenient addition to the modern apartment, and is in keeping with the trend to construct of steel instead of other less durable materials. Being built into the wall, no space is taken from the room itself.

This hamper is neatly and carefully designed

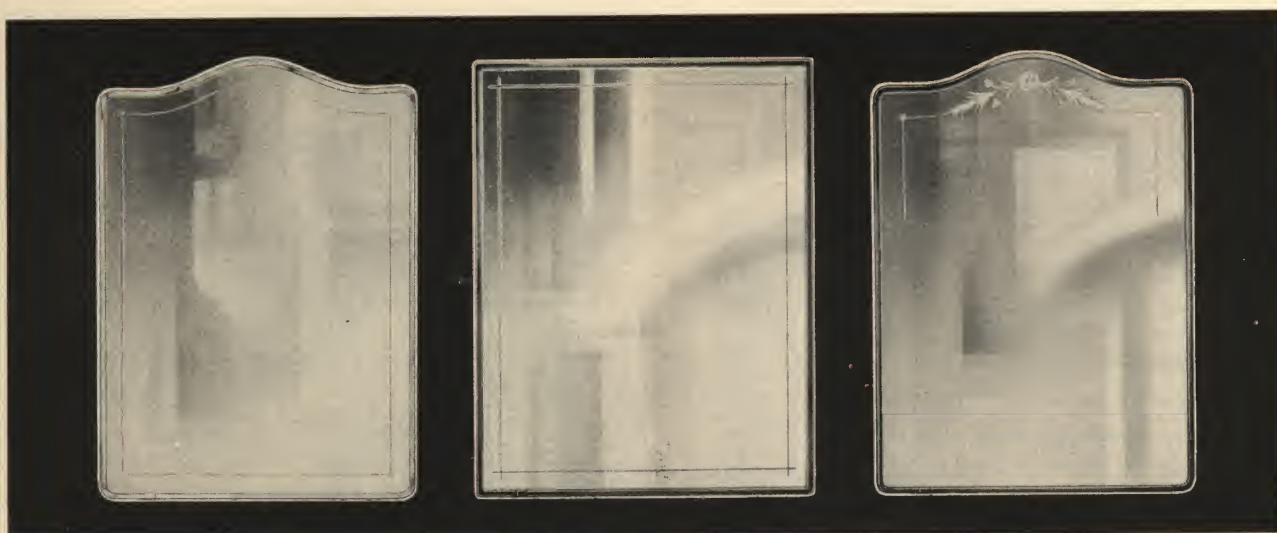


to eliminate all protruding parts that injure clothes. The front frame is drawn from one sheet of furniture steel and has no dirt-collecting cracks or seams. The doors are of double thickness construction and are neatly perforated to permit circulation of air through the hamper. These doors open outwardly and remain normally in a closed position. Concealed, solid brass, catches secure the doors in closed position and the entire hamper is finished in a smooth, white, permanent pyroxylin enamel.

### SPECIFICATIONS

WALL OPENING	OVERALL	OVERALL DEPTH	RETURN FLANGE	DEPTH IN WALL
16 x 36 1/4	18 3/4 x 38 1/4	5 1/2	2	3 1/2





## FRAMED MIRRORS FOR WALL MOUNTINGS

Series W. H. 7500 and W. H. 6500

Supplementing the extensive line of United steel bathroom cabinets is a complete group of framed mirrors for mounting on the wall. These mirrors are suited for use not only in bathrooms but in any room of the home.

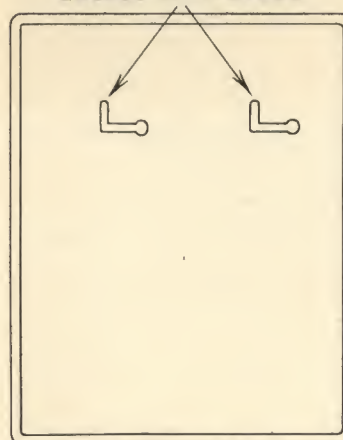
The beautifully engraved plate glass mirrors are completely protected by and enclosed in a one-piece channel frame.

The channel frame is made of solid brass when chromium finish is desired, or of cold rolled steel with a durable lacquer finish. These frames can be finished to match special colors.

The steel back, also enclosed by the channel frame, has two swinging rings for hanging.

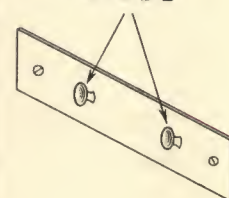
For public building, to reduce loss by theft, we have developed a special mounting arrangement. This consists of a bracket with two studs, which is first securely fastened to the wall. The mirror back is perforated with a special bayonet slot hole through which the studs pass. The mirror is placed with the studs through the large diameter section of the slot, then moved in a horizontal direction, and then drops down vertically. Any person unacquainted with the exact procedure of hanging and removing the mirror will have considerable difficulty trying to remove it.

SPECIAL SLOTS WHICH  
ENGAGE WITH STUDS



REAR VIEW

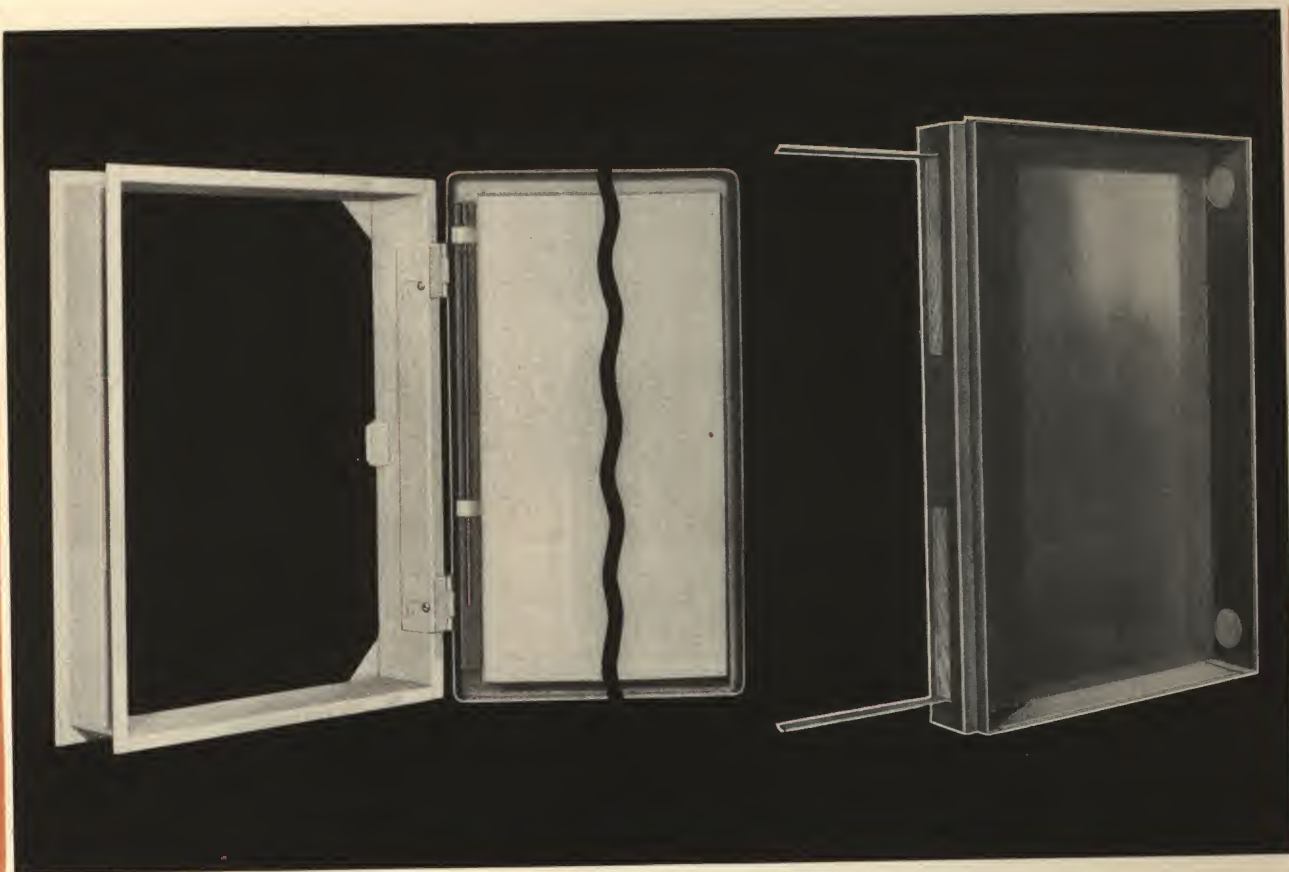
STUDS



## SPECIFICATIONS

CATALOG No.	MIRROR SIZE
W. H. 7500	17 $\frac{1}{8}$ x 23 $\frac{5}{8}$
W. H. 7501	19 $\frac{1}{8}$ x 25 $\frac{5}{8}$
W. H. 7502	21 $\frac{3}{8}$ x 29 $\frac{7}{8}$
W. H. 7503	19 $\frac{1}{8}$ x 27 $\frac{5}{8}$
W. H. 6500	19 $\frac{1}{8}$ x 22
W. H. 6501	19 $\frac{1}{8}$ x 24
W. H. 6502	21 $\frac{3}{8}$ x 28
W. H. 6503	19 $\frac{1}{8}$ x 26





## STEEL BUCKS

The use of Steel Bucks for the mounting of medicine cabinets is becoming a general practice in modern building. Besides the economy in labor and material in substituting machine-made steel bucks for hand-made bucks, the builder is assured of an opening of correct size and construction.

The pan buck is provided with anchors for rigidly securing it to the partition wall, and the cabinet is fastened to the buck by screws into the side strips. The pan is made of heavy gauge sheet steel electrically welded and the entire buck is protected by a coat of asphaltum rust-resisting compound.

The all steel access buck is extremely rigidly made and is built into the partition wall.

The cabinet is hinged to the buck and swings out, when desired, to allow access to shaft or pipe valves, etc., in back of cabinet. By means of the bayonet slot and screw the cabinet is readily assembled to the buck and permits of outward adjustment of cabinet to match finished plaster. The buck is made of heavy sheet steel formed into channels to provide great strength and rigidity. The entire buck is finished in a baked white prime.

Both types of bucks have found favor with builders because of their adaptability, labor saving, and clean cut appearance.



## ONE PIECE ACCESS DOOR

The United steel access doors are made to fit standard and special conditions on the job for concealing pipe valves, fittings, etc., yet providing ready access when desired.

The one piece access door is a very simple door, but is extremely neat and unobtrusive. The front is made from one sheet of steel with no cracks or joints and the doors swing on concealed hinges, except in the larger sizes. An angle frame is electrically welded to the back of the door front, and to this frame is attached suitable anchors for securing into the wall after plastering.

These doors are secured by brass machine screws or by flat cylinder locks and are finished in a white prime. All access doors are made according to specifications, and any type door can be made for any condition.

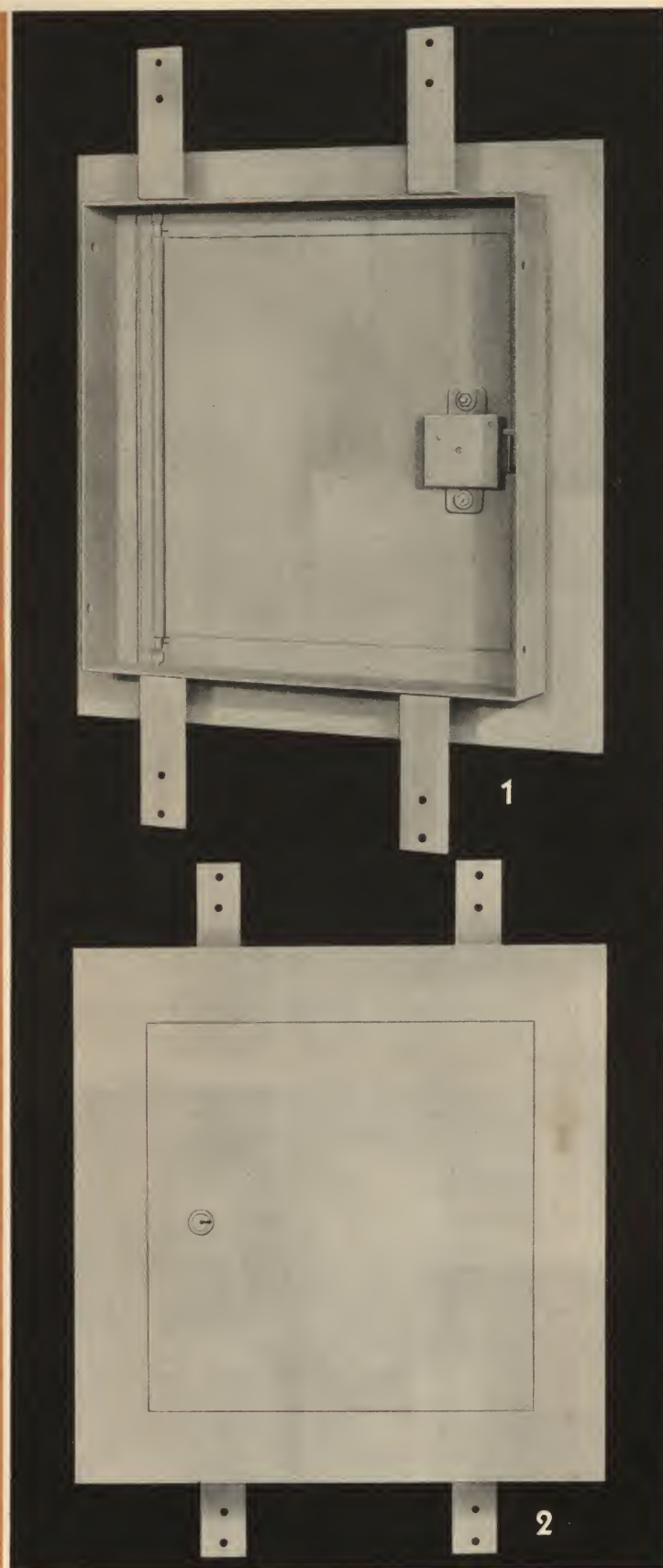


FIG. 1. Rear view.  
FIG. 2. Front view.



## TWO PIECE ACCESS DOOR

The two-piece access door, here illustrated, is a very popular design and is used extensively. The angle buck, fig. 2, is set in the terra cotta or wire lathe walls or ceilings and are fastened by suitable anchors attached to the frame.

The door and trim, fig. 1, have an angle reinforcement which telescopes into the buck. Screws in the buck engage with slots in the door angles and permit lateral adjustment, so that the door fits snugly against the plaster.

There are no cracks or seams on the front, and, except on the larger sizes, concealed hinges are used, thus permitting an extremely neat installation. The doors are secured by brass machine screws or flat cylinder locks, and are finished in a prime white. All doors are made in accordance with specifications and any special door can be made for any condition.

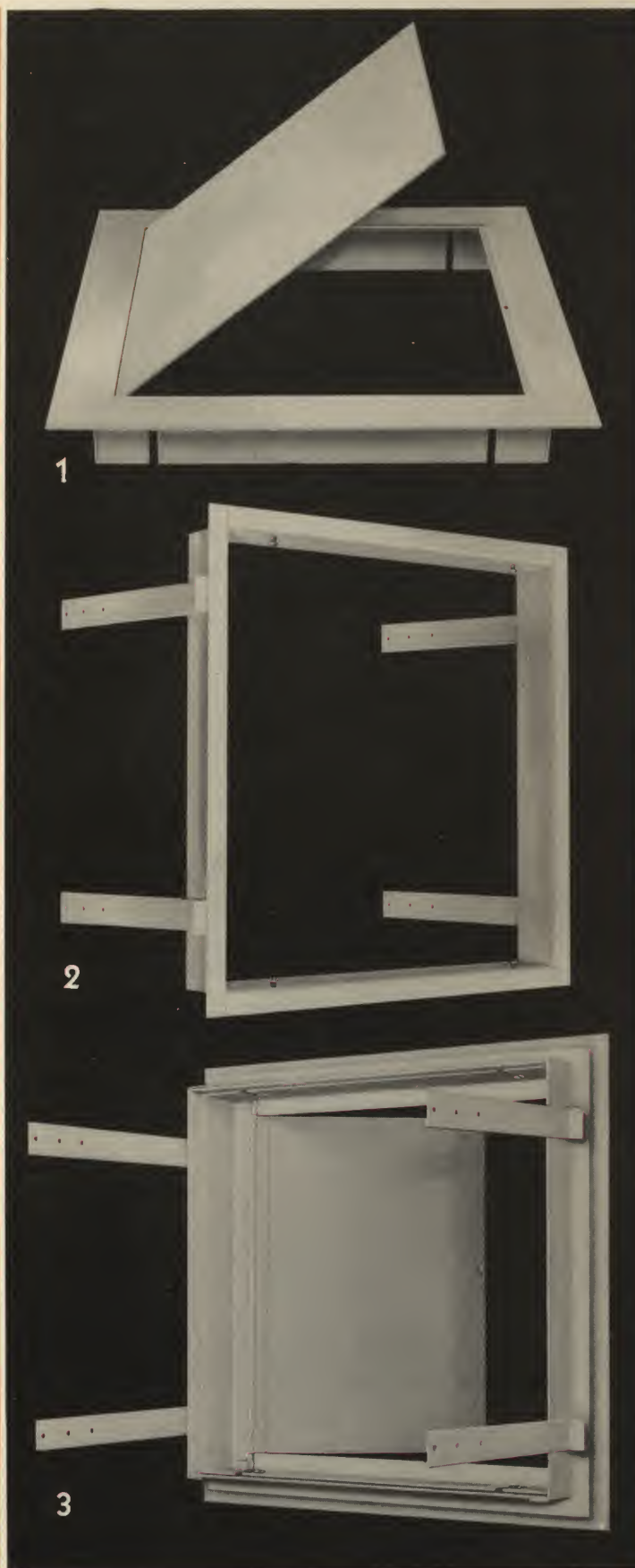


FIG. 1. Door and frame for two-piece access door.

FIG. 2. Buck for two-piece access door.

FIG. 3. Rear view of two-piece access door assembled.



# SOME RECENT INSTALLATIONS OF "UNITED" MEDICINE CABINETS



## NEW YORKER HOTEL — NEW YORK CITY

*Architects*—SUGARMAN & BERGER

*Const. by* New Yorker Hotel Corp.

## HOTEL GOVERNOR CLINTON — NEW YORK CITY

*Manager*—ERNEST G. KILL

*Const. by* Thompson Starrett Co.

## HOTEL MANGER — BOSTON, MASS.

*Architects*—FUNK & WILCOX

*Const. by* Blane-Sinek

## HOTEL PIERRE, NEW YORK CITY

*Architects*—SHULTZE & WEAVER

*Const. by* Fuller Const. Co.

## 740 PARK AVENUE — NEW YORK CITY

*Architect*—ROSARIO CANDELLA

*Const. by* Hegeman & Harris

## HOTEL MALLOW-STERLING — WILKES-BARRE, PA.

*Architects*—WARREN & WHETMORE

*Const. by* John Curtis & Co.

## THE SAN REMO TOWERS — NEW YORK CITY

*Architect*—EMERY ROTH

*Const. by* H. R. H. Const. Co.

## DOWNTOWN ATHLETIC CLUB — NEW YORK CITY

*Architects*—STARRETT & VAN VLECK

*Const. by* Thompson Starrett Co.

## THE BARBIZON PLAZA — NEW YORK CITY

*Architect*—LAWRENCE EMMONS

*Const. by* Park Sixth Ave. Corp.

## THE CLARIDGE — ATLANTIC CITY

*Architect*—CHAS. H. ROBERTS

*Const. by* Roberts & Roller

## 770 PARK AVENUE — NEW YORK CITY

*Architect*—ROSARIO CANDELLA

*Const. by* Edgar A. Levy

## THE BERESFORD — NEW YORK CITY

*Architect*—EMERY ROTH

*Const. by* H. R. H. Const. Co.

## THE EDISON HOTEL — NEW YORK CITY

*Architect*—H. J. KRAPP

*Const. by* M. J. Kramer Co.

## THE CARLYLE — NEW YORK CITY

*Architect*—ROSARIO CANDELLA

*Const. by* Calvin Morris Corp.

## 101 CENTRAL PARK WEST — NEW YORK CITY

*Architects*—SCHWARTZ & GROSS

*Const. by* Bricken Const. Co.

## 1095 PARK AVENUE — NEW YORK CITY

*Architects*—SCHWARTZ & GROSS

*Const. by* Tishman Const. Co.

## CITY HOUSING DEVELOPMENT — RADBURN, NEW JERSEY

*Architect*—CLARENCE STEIN

*Const. by* City Housing Corp.

## Y. M. H. A. — NEW YORK CITY

*Architects*—NECARSLUMER & LEHLBACH

*Const. by* James H. Taylor Const. Co.

## CONSTANT SPRING HOTEL — KINGSTON, JAMAICA

*Architects*—WARREN & WETMORE

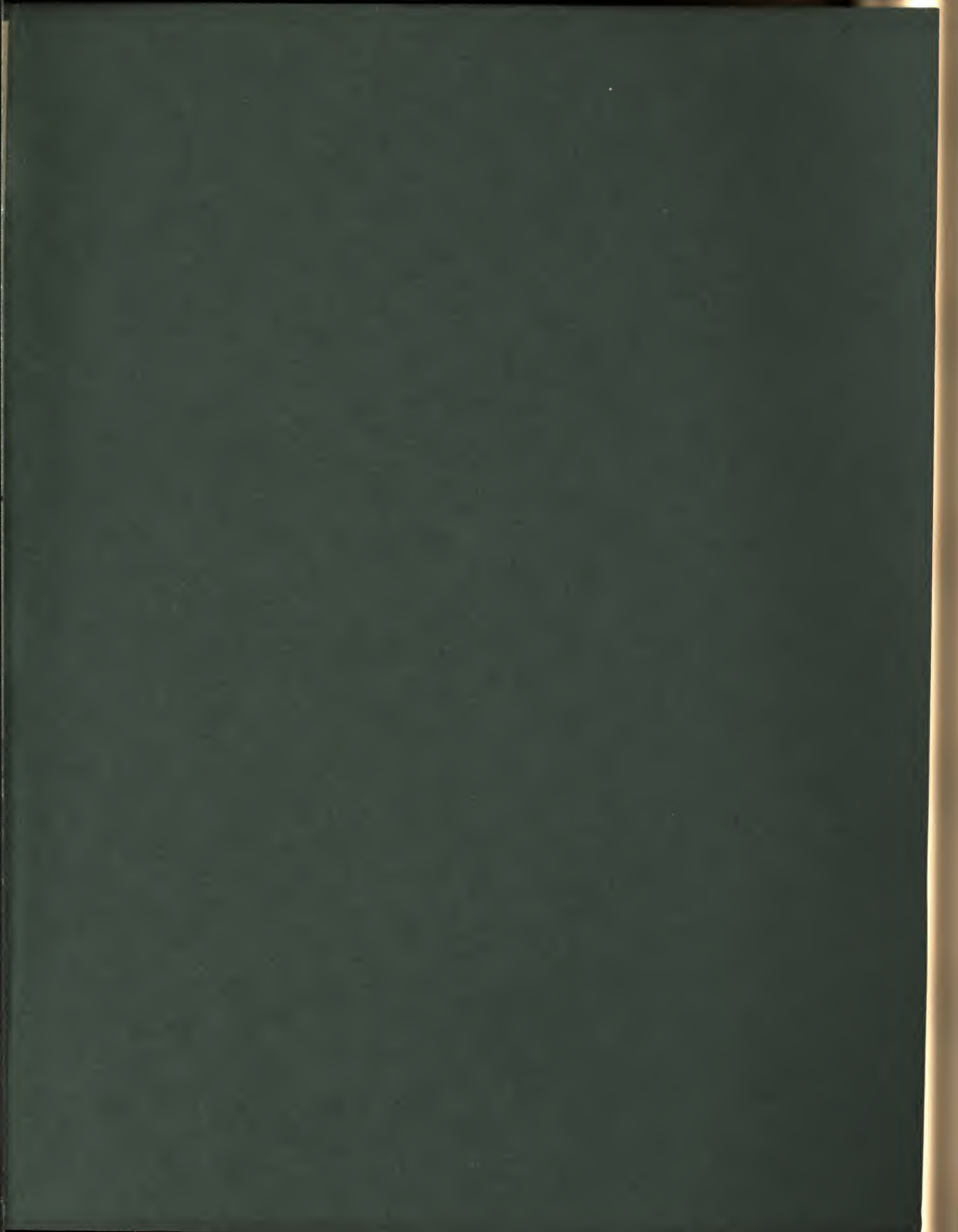
## NEW PARK CITY, ALLWOOD, N. J.

*Architect*—P. J. JOSSIER

*Const. by* Charles H. Reis, Inc.









Digitized by:



ASSOCIATION FOR PRESERVATION TECHNOLOGY  
[www.apti.org](http://www.apti.org)

For the

BUILDING TECHNOLOGY HERITAGE LIBRARY

<https://archive.org/details/buildingtechnologyheritagelibrary>

From the collection of:



SOUTHEASTERN ARCHITECTURAL ARCHIVE  
SPECIAL COLLECTIONS  
HOWARD-TILTON MEMORIAL LIBRARY

<http://seaa.tulane.edu>